

High School English Curriculum	Semester 1					
	Quarter 1			Quarter 2		
	August	September	October	November	December	January
English 9: Literary Genres and Speech and Composition	Introduction to High School Reading: Short Story Ongoing: Grammar Study		Literary Analysis Essay	Novel Study: Literary Devices (<i>Lord of the Flies</i>)		Introduction to Communication: Fundamentals of Speech
American Literature	Intro to American Literature: Poetry and Myths Ongoing: Grammar and Non-fiction	Persecution & Promise: Native American Literature and the Colonial Period (Pre-1700s)		Rebels & Rhetoric: The Revolutionary Writings (1770s to 1830)		
Composition	Resume and Cover Letter	Narrative Writing: Developing a Motif	Exposition Writing: Compare and Contrast	Formal Research Writing: Methodologies of Primary and Secondary Research, Primary and Secondary Research, Annotated Bibliography, Drafting, Editing, Publishing		
Advanced Composition	Narrative Writing: Introduction to Rhetoric (College Application Essay / Begin Essay)	Expository Writing	Argumentative Writing: Advanced Argumentation and Logical Fallacies	Formal Research Writing: Methodologies of Primary and Secondary Research, Primary and Secondary Research, Annotated Bibliography, Drafting, Editing, Publishing		
Communication and Culture						
World Literature	Introduction to World Lit: Sonnets and Figurative Language	Heroes and Monsters: <i>Macbeth</i>		Heroes and Monsters: <i>Things Fall Apart</i> & Exposition Writing	Heroes and Monsters: Beowulf	
AP English Literature	Review Elements of Fiction	Shakespearean Play Study Visit Stratford	Short Story Analysis & Poet Study	Novel Study: <i>The Great Gatsby</i>	Literature Circles: <i>The Kite Runner</i> ; <i>All the Light We Cannot See</i> ; <i>Cry, the Beloved Country</i>	



The LCS English curriculum aligns with Common Core State Standards for ELA and the College Board Advanced Placement Learning Targets.

High School English Curriculum	Semester 2					
	Quarter 3			Quarter 4		
	January	February	March	April	May	June
English 9: Literary Genres and Speech and Composition	Introduction to Communication: Fundamentals of Speech	Introduction to Nonfiction Reading and Writing Writing Focus: Informative Speech		Introduction to Research Process: Podcast		
American Literature	Individualism & Identity: The Romantic & Transcendentalist Period (1820s-1850s)		Contemporary Literature Study: <i>To Kill a Mockingbird</i> Speaking Focus: Leading and participating in formal discussions		Literature Circles, Portfolio, and Final Socratic Seminar	
Composition						
Advanced Composition						
Communication and Culture	Foundations of Communication: Impromptu and Demonstration Speeches		Introduction to Cultural Rhetoric: Analysis of Advertising and Consumerism		Capstone Project: Becoming Conscious Contributors	
World Literature	Christian Identity--Collective and Individual: <i>Animal Farm</i>		Christian Identity--Collective and Individual: <i>Cry, the Beloved Country</i>		Christian Identity--Collective and Individual: Independent Novel Study and Narrative Writing	
AP English Literature	Novel Study: <i>Frankenstein</i>	Independent Novel Research Project Short Stories & Poetry		Exam Preparation & Independent Novel Work	Independent Novel Research Presentations & Writing Portfolio Reflections	